ARTS ENGINE
UNIVERSITY OF MICHIGAN

Student MicroGrants
Funding for Interdisciplinary Student Projects + Research 2024-2025
Information and Application

>> VIEW PREVIOUSLY FUNDED PROJECTS

>> View project examples that would not receive funding through this grant program

Grant Award Amount: Up to $1,500
Funding Cycles + Deadlines

- Round I: deadline is **Friday, September 27, 2024** *(Notification by October 11)*
- Round II: deadline is **Wednesday, November 20, 2024** *(Notification by Dec. 6)*
- Round III: deadline is **Friday, February 7, 2025** *(Notification by February 21)*

Eligibility Requirements

- Main grant applicant must belong to one of ArtsEngine's sponsoring colleges (Stamps, Taubman, SMTD, Engineering or UMSI), but collaborators can be from any U-M unit.
- Current undergraduate and graduate students from U-M may apply.
- Individuals or groups may apply – though preference will be given to projects with at least two collaborators from different schools/disciplines.
- Student organizations may apply.

Criteria for Projects and Research

- Project must be interdisciplinary (involving more than one discipline), with art as a primary focus. This may include projects that involve visual arts, design, architecture, literary arts, theatre, dance, film, performance and music.
- A wide spectrum of involved disciplines is encouraged (i.e. engineering and dance; biology and music, etc.)
- Project component funded by ArtsEngine must be realized by June 2025.
- Project should demonstrate campus and/or local community impact.
- Projects are expected to be student-led, although faculty and staff can participate as team members.

Information Required for Completing the Application
You may save the application at any time and return later to finish if needed; however, we encourage you to have the following information ready:

1. Collaborators

- Preference will be given to projects with at least two collaborators from different schools/colleges. Have an idea who you want to collaborate with but need help finding someone to fit that role? Consider submitting your idea to our find a collaborator tool.
- If you do not have collaborators but are working with an advisor (e.g. faculty) from a different school/college, make sure to list that information as well.

2. Grant Narrative (please address the following questions in 250-500 words)

- How is the project interdisciplinary and why will this approach be appropriate for your project?
- How do the arts play a role in your project?
- If this is a group project, how will you address benefits and challenges of this interdisciplinary collaboration?
- How do you anticipate carrying out the project? Explain the general timeline and describe team member responsibilities.
- What is the expected impact on campus and/or the local community?
- What skills do you (and your collaborators) have that will allow you to complete this project?

3. Project Budget

- List all expenses and indicate those that ArtsEngine funds will cover.
- Include secured funding from other sources.

4. Supporting Materials

- Be ready to attach docs or links that help demonstrate the merit of your project (i.e. drawings, videos, advertisements, etc.).

If you have questions or would like to schedule a consultation in advance of submitting your application, please contact us.

If you apply and are not selected during the first or second round, you may receive feedback and an offer for a consultation and suggestion to reapply for future funding cycle(s) so plan ahead!

Project Information

Please select grant cycle for which you are applying.

Select one ⌄

*Project Title:

*Amount of funding requested (in dollars):

*Short Project Description (3-5 sentences):

Applicant Information

*First and Last Name:

*UMID:

*Preferred Email Address:

*Phone Number (will only call about distributing funds if awarded):

*School or College Affiliation (select all that apply):

☐ College of Engineering

☐ School of Music, Theatre & Dance

☐ A. Alfred Taubman College of Architecture + Urban Planning

☐ Penny W. Stamps School of Art & Design

☐ School of Information

*Major or Concentrated Area of Study:

[   ]

*Year of Study:

◯ Freshman

◯ Sophomore

◯ Junior

◯ Senior

◯ MA/MS/MFA

◯ PhD/DMA

*Do you have additional collaborators?

○ Yes

○ No

Please list the name(s) and area(s) of expertise of those with whom you have consulted on this project (especially if you do not have additional collaborators - if you do have collaborators, you will have the opportunity to provide those details on the next pages).

Grant Narrative

Please upload your narrative, addressing the following questions in 250-500 words:

- **How is the project interdisciplinary and why will this approach be appropriate for your project?**
- **How do the arts play a role in your project?**
- **If this is a group project, how will you address benefits and challenges of this interdisciplinary collaboration?**
- **How do you anticipate carrying out the project? Explain the general timeline and describe team member responsibilities.**
- **What is the expected impact on campus and/or the local community?**
- **What skills do you (and your collaborators) have that will allow you to complete this project?**

⬆️

Select a file or drag here

If your project has an exhibition, presentation, or performance, where will it take place? If you do not yet have a venue scheduled, please indicate the likely venue(s). If you do not need a venue, write "None".

*What is the anticipated estimated attendance for your exhibition, presentation, or performance?

Project Financials

Itemized project expenses: enter $0 for items not applicable

Materials/Supplies

Facilities/Rentals

Speaker Fees/Honoraria

Advertising/Publicity

Printing

Entertainment/Food

Transportation/Travel

Labor/Personnel

Production/Development

[ ]

Miscellaneous (please describe)

[ ]

TOTAL ANTICIPATED EXPENSES

[ ]

Itemized project income: enter $0 for items not applicable

ArtsEngine MicroGrant

[ ]

Ticket Sales

[ ]

Other Income (please describe)

[ ]

Other Income (please describe)

[ ]

Other Income (please describe)

[ ]

Please tell us whether any of the above listed funding has been secured/awarded or just requested at the time of submission of this application.

[ ]

Supplemental Materials

Please include up to 3 supporting items that demonstrate the merit of your project (e.g. drawings, advertisements, etc.). For large files or videos, you may also enter links to outside sites instead (e.g. Dropbox, YouTube, Vimeo).

Link 1

[ ]

Link 2

[ ]

Link 3

[ ]

Supporting Document #1 for Upload

Select a file or drag here

Supporting Document #2 for Upload

Select a file or drag here

Supporting Document #3 for Upload

Select a file or drag here

*How did you hear about the ArtsEngine Student MicroGrant program?
(Please check all that apply)

- [ ] Flyer/Poster

- [ ] ArtsEngine Email Newsletter

- [ ] ArtsEngine Website

- [ ] Previous Grant Recipient

- [ ] Faculty Member

- [ ] ArtsEngine Staff Member

- [ ] Student Info Fair *(Festifall, etc)*

- [ ] ArtsEngine Brochure/Print Material

- [ ] SORC Advertising *(Bus Sign, Diag Board/Banner, Table Tents, Digital Display)*

- [ ] Social Media *(Facebook, Instagram, etc.)*

- [ ] Word of Mouth/From a Friend

- [ ] Other *(Please Indicate)*

You have reached the end of the ArtsEngine Student MicroGrant Application.
By clicking the "next" button below, you will submit your application.
Please make sure you've included all information you'd like to include before doing so!