

## Senior Late Survey

1. By continuing with this survey, you are agreeing to be a part of the Arts Engagement survey project. If you agree to be a part of this survey, you will be asked to answer multiple types of questions, including multiple choice and text entry questions. You will not directly benefit from this study, but you will receive a \$10 gift card and be entered into periodic drawings for additional prizes. There is no risk associated with this study because your answers will be kept confidential and the subject matter is not sensitive.

The results of the study may be published, but will not include any information that would identify you. To keep your information safe, the researchers will use identifiers instead of your name. Your name will only be linked to your responses in order for the researchers to contact you in the future for additional surveys and to distribute incentives. Once you are no longer an active participant in the study, your name will no longer be linked to your responses. Participating in this study is completely voluntary. Even if you decide to participate now, you may change your mind and stop at any time. The anonymous data you do provide may be kept in a databank for future research.

If you have questions about this research, you may contact Deb Mexicotte, Director of Arts at Michigan and Principal Investigator for this study at [dlmexico@umich.edu](mailto:dlmexico@umich.edu). If you have questions about your rights as a research participant, please contact the University of Michigan Institutional Review Board Health Sciences and Behavioral Sciences at [irbhsbs@umich.edu](mailto:irbhsbs@umich.edu).

- a. Click to continue.
- 
2. Please provide your username in the box below (Be assured, no individual reporting of your responses will occur. Collection of your username is to ensure you receive the guaranteed survey incentives and are entered into the incentive drawings.)
    - a. [Text entry box]
  
  3. What is the highest degree obtained by one or more of your parents?
    - a. High school diploma or equivalent
    - b. Associate's
    - c. Bachelor's
    - d. Master's
    - e. Ph.D or professional degree

f. Other

4. What is your best estimate of your total household income last year? (Consider income from all sources before taxes.)
- a. Less than \$50,000
  - b. \$50,000-\$100,000
  - c. \$100,001-\$150,000
  - d. More than \$150,000

5. How would you classify the high school from which you graduated?
- a. Traditional public
  - b. Public charter
  - c. Public magnet
  - d. Private religious
  - e. Private non-religious
  - f. Home school
  - g. Other

6. How many students were enrolled in the high school from which you graduated?
- a. Less than 500
  - b. 500-1000
  - c. 1001-2000
  - d. 2001-3000
  - e. More than 3001

7. How would you describe the area in which the high school you graduated from is located?
- a. Urban
  - b. Suburban
  - c. Rural

8. How do you define "the arts"?
- a. [Text entry box]



Visual Art								
Other								

11. Please select the capacity/capacities in which you were involved in the following activities outside the arts during high school:

	Attendance	Participation	Leadership	None
Athletics				
Community Service				
Honor Societies				
Interest Clubs				
Political Organizations/Student Government				
Professional Organizations				

12. How would you rate the frequency of your overall involvement in arts events and activities during high school?

- a. Frequently
- b. Occasionally
- c. Never

12. Were you encouraged by your high school to be involved in the arts?

- a. Yes
- b. No

13. Were you required by your high school to be involved in the arts?

- a. Yes
- b. No

14. Was there a fee associated with participation in arts activities at your high school?

- a. Yes
- b. No

15. With whom did you primarily participate in the arts during high school?

- a. Friends or peers
- b. Family
- c. Alone

16. With whom did you primarily attend arts events during high school?

- a. Friends or peers
- b. Family
- c. Alone

17. Which of the following do you feel you got out of your involvement in the arts during high school?

- a. Enjoyment
- b. Exploration of career possibilities
- c. Resume boost
- d. Development of personal aesthetic
- e. Appreciation of arts and culture
- f. Development of creative abilities
- g. Personal expression
- h. Creativity
- i. Problem solving skills
- j. Open-mindedness
- k. Development of an expanded world-view
- l. Conflict resolution skills
- m. Ability to work well with others
- n. Effective communication skills (verbal, written, artistic)
- o. Networking
- p. Content knowledge of the arts
- q. Development of skills in arts activities
- r. Feeling of social responsibility
- s. Leadership skills and/or experience
- t. Time and resource management skills
- u. Organization skills
- v. Goal setting skills
- w. Development of personal values and beliefs
- x. Other

18. Prior to beginning college, did you expect to be involved in the arts during college?

- a. Yes



Creative Writing								
Dance /Choreography								
Film								
Graphic Design								
Multimedia/New Media								
Music Composition								
Music Performance								
Theatre								
Visual Art								
Other								

24. Please select the capacity/capacities in which you were involved in the following activities outside the arts during college:

	Attendance	Participation	Leadership	None
Athletics				
Community Service				
Honor Societies				
Interest Clubs				
Political Organizations/Student Government				
Professional Organizations				

25. How would you rate the frequency of your overall involvement in the arts in college thus far?

- a. Frequently
- b. Occasionally
- c. Never

26. What was your motivation to get involved in the arts during college? Please indicate all that apply.

- a. Enjoyment
- b. Exploration of career possibilities
- c. Resume boost
- d. Development of personal aesthetic

- e. Appreciation of arts and culture
- f. Development of creative abilities
- g. Personal expression
- h. Creativity
- i. Problem solving skills
- j. Open-mindedness
- k. Development of an expanded world-view
- l. Conflict resolution skills
- m. Ability to work well with others
- n. Effective communication skills (verbal, written, artistic)
- o. Networking
- p. Content knowledge of the arts
- q. Development of skills and/or experience
- r. Time and resource management skills
- s. Organization skills
- t. Goal setting skills
- u. Development of personal values and beliefs
- v. Other

27. What do you feel you got out of your involvement in the arts during college? Please indicate all that apply.

- a. Enjoyment
- b. Exploration of career possibilities
- c. Resume boost
- d. Development of personal aesthetic
- e. Appreciation of arts and culture
- f. Development of creative abilities
- g. Personal expression
- h. Creativity
- i. Problem solving skills
- j. Open-mindedness
- k. Development of an expanded world-view
- l. Conflict resolution skills
- m. Ability to work well with others
- n. Effective communication skills (verbal, written, artistic)
- o. Networking
- p. Content knowledge of the arts
- q. Development of skills and/or experience



- r. Time and resource management skills
  - s. Organization skills
  - t. Goal setting skills
  - u. Development of personal values and beliefs
  - v. Other
28. Did you feel that the overall climate of the University of Michigan encouraged involvement in the arts?
- a. Yes
  - b. No
29. Did you receive encouragement from individuals at the University of Michigan to get involved in the arts (including but not limited to RAs, teachers, and administrators)?
- a. Yes
  - b. No
30. Did you feel that the University of Michigan had enough choices for events and activities in the arts?
- a. Yes
  - b. No
31. Were you involved in any University of Michigan student organizations in the arts?
- a. Yes
  - b. No
32. Which University of Michigan student organizations were you involved in?
- a. [Text entry box]
33. Have you held a leadership position in a University of Michigan student organization in the arts?
- a. Yes
  - b. No
34. Which leadership positions have you held in University of Michigan student arts organizations?

a. [Text entry box]

35. Did you feel that it was easy to be involved in the arts at the University of Michigan?

- a. Yes
- b. No

36. What did you see as the barriers preventing you from being involved in the arts at the University of Michigan (if you experienced any)?

a. [Text entry box]

37. Do you feel like you are currently involved in the arts as much as you would like to be?

- a. Yes
- b. No

38. What is your anticipated future involvement in the arts during college?

- a. Increase in involvement
- b. Decrease in involvement
- c. About the same level of involvement

39. What is the reason behind your anticipated change in arts involvement?

a. [Text entry box]

40. How would you rate yourself according to the following personal characteristics?

	Describes me perfectly	Describes me somewhat	Doesn't describe me very well	Doesn't describe me at all
Artistic ability				
Having a personal aesthetic/appreciation of beauty				
Appreciation of arts and culture				
Creativity				
Good problem solver				
Expressive				
Open-minded				
Having a global world-view				
Conflict resolution skills				
Ability to work well with others				
Good communicator				

Knowledgeable about the arts				
Socially responsible				
Effective leader				
Organized				
Timeliness				
Having a set of personal values and beliefs				

41. Please rate the following statements as they apply to you.

	Now:				When you started college, was the statement or less applicable to you?		
	Not at all/ Never	Somewhat/ Occasionally	Usually/A Lot of the Time	Always/ Consistently	More	The Same	Less
I am comfortable comparing and understanding critical differences in arts and culture.							
I am able to talk about art and about what I like and don't like and why.							
I feel art plays an important role in my enjoyment of life.							
I understand and respect the effort and care that goes							

into artistic work and expression.							
I have personally worked on an artistic project in the last three months.							
I have personally worked on an artistic project in the last six months.							
I have personally worked on an artistic project in the last year.							
I think about art and culture and the meaning it has for me personally.							
I have good problem-solving skills.							
I find it easy to use information and skills gotten from my interest in art in other areas of my life.							
I am able to realistically assess my strengths and weaknesses.							

I find art a good way to explore other cultures.							
I think art is a good way for me to learn more about my culture and identity.							
I think art has an important role in promoting diversity in society.							
I feel smarter after engaging in arts experiences.							
I would like to learn more about art and culture and am interested in these topics.							
I actively seek out opportunities to learn more about the arts and art-making.							
I am able to do complicated things in intentional ways.							
I feel a part of the world and connected to other cultures through art.							

I work well in groups.							
I am usually able to contribute to the collective goals when working in a group.							
I am able to tell when conflicts arise and actively help resolve them.							
I value hearing what my peers have to say and I ask them for feedback.							
I am comfortable explaining complicated and abstract ideas.							
I communicate effectively through writing.							
I communicate effectively through speaking.							
I communicate effectively through art.							
I communicate effectively in other ways.							
I am able to make beneficial connections to							

my peers.							
I am able to make beneficial connections to others.							
I am well informed about campus arts events.							
I know about arts events in the city.							
I know a lot about particular art forms and expression.							
I know how to make competent art pieces.							
I am interested in learning about unfamiliar art forms.							
I find it easy to come up with new ideas and figure out which are the best ones for my purposes.							
I am often the one that comes up with an unusual or unique way of doing something.							
I make art as a part of my							

regular life.							
I have encouraged or facilitated arts participation with my peers.							
I have encouraged or facilitated arts participation with my family.							
I have encouraged or facilitated arts participation with others.							
I have contacted my political representatives about the importance of the arts.							
I have participated in the community through the arts.							
I think the arts play an important role in a healthy and productive society.							
I can see how being a leader in the arts will make me a better leader overall.							
I have spoken about the importance of							



art with peers.							
I have spoken about the importance of art with others.							
I effectively manage my time.							
I am punctual and reliable.							
I can effectively manage complicated projects.							
I am able to speak/write effectively about my personal values and beliefs.							
I have actively set important personal goals in the last six months.							
I have actively set important personal goals in the last year.							
I have actively set important academic goals in the last six months.							
I have actively set important academic goals in the last year.							
I understand who I am, where I come from, and how							

this affects my thinking and behavior.							
I understand the role relationships play in my life.							

42. Do the following statements apply to you?

	Yes	No
I am a musician.		
I am a visual artist.		
I am a dancer.		
I am a creative writer.		
I am a film maker.		
I am a graphic designer.		
I am an architect.		
I am an actor/actress.		
I am a designer.		
I am in a student organization that is primarily focused on the arts.		
I am in a student organization that occasionally does arts or cultural activities.		
I am involved in a community arts organization.		
I am studying in an arts field.		
I take arts-related classes outside my major.		
I buy music, art, film, etc.		
I attend arts activities every week.		
I attend arts activities every month.		
I attend arts activities every year.		
I make music.		
I make visual art.		
I dance.		
I write creatively.		
I make films.		
I design things.		
I construct things.		
I perform.		

43. Were you involved in the arts during your childhood?

- a. Yes
- b. No

44. How did being involved in the arts as a child make you feel?

- a. [Text Entry Box]

45. During your childhood, did your parents sign you up and take you to art classes of any kind?

- a. Yes
- b. No

46. Please describe your childhood art classes.

- a. [Text Entry Box]

47. During your childhood, did your parents talk to you about the arts?

- a. Yes
- b. No

48. Please provide examples of childhood discussions with your parents regarding the arts.

- a. [Text Entry Box]

49. Please describe your earliest memory of a childhood art experience.

- a. [Text Entry Box]

50. Please describe any creative impulses you can remember having during your childhood.

- a. [Text Entry Box]

51. If any of your childhood arts experiences relate to your current involvement in the arts, positively or negatively, please explain.

a. [Text Entry Box]

52. Please describe any transformative or meaningful arts experience you had during college.

a. [Text Entry Box]

53. How did your involvement in the arts during college make you feel?

a. [Text Entry Box]

54. Did your behavior or thinking change as a result of being involved in the arts in college?

a. Yes

b. No

55. How did your behavior or thinking change?

a. [Text Entry Box]

56. What role did the arts play in your college experience, both positive and negative?

a. [Text Entry Box]

57. Do you think the arts will be a part of your life after college?

a. Yes

b. No

58. Do you anticipate participating in the arts after college?

- a. Yes
- b. No

59. How do you see yourself participating in or supporting the arts after college?

- a. Attending arts events and exhibits
- b. Volunteer work
- c. Donating to arts organizations
- d. Encouraging arts involvement in your family
- e. In your career
- f. Participating in an arts organization
- g. For personal fulfillment
- h. Other

60. In what other ways do you see yourself being involved in the arts after college?

- a. [Text Entry Box]

61. What role did the arts play in your development as a person, friend, colleague, and student during college?

- a. [Text Entry Box]

62. If the arts have any impact on your career choice, please describe.

- a. [Text Entry Box]

63. Do you anticipate having a career related to the arts?

- a. Yes
- b. No

64. Do you believe that you can grow as a person through involvements in the arts?

- a. Yes
- b. No

65. In what ways do you think you can grow?

a. [Text Entry Box]

66. What role do you see the arts playing in society?

a. [Text Entry Box]

67. Would you be willing to participate in a focus group for compensation?

a. Yes

b. No